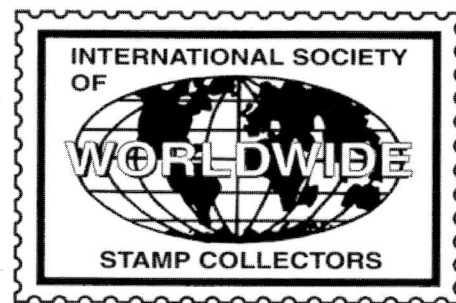


The Circuit

May/June 2012 • Volume 30 No. 3



Affiliate of APS (#151) & Study Unit of ATA

www.iswsc.org

The Official Journal of the International Society of Worldwide Stamp Collectors

South African Tribal Homelands

by Dr. Benedict Termini (#21)

In 1994, Nelson Mandela was elected president of the Republic of South Africa. This represented a major shift of power in a country which had historically been governed by those who sought to impose minority white rule on a population which was mostly black. The name given to those policies was "apartheid". The history of those

homelands, thus segregating blacks from whites. There were supposed to be tribal homelands for each of the native tribes. The blacks lost their South African citizenship and voting rights, thus enabling whites to remain in control of South Africa.

The homelands were located in the least valuable parts of the country with poor farmland and few minerals. Many blacks were forcibly relocated to these areas. They were ruled by local black elites who received subsidies from the government of South Africa. The homelands concept changed somewhat over the years, but ultimately they set up ten tribal

Continued on page 21



times is much too complicated to recount here, but in order to tell the story of the South African Tribal Homelands stamps, I have to mention a little history.

For many years, the government of South Africa had a policy of setting aside territories for black inhabitants. These were sometimes referred to as "Bantustans" and the ultimate goal was to make every black South African a citizen of one of the tribal

Election Results, Changes Announced

Congratulations to President John Seidl (#1646), Vice President Randy Smith (#1111) and Secretary Dan Neubert (#2619), all elected by uncontested ballot. To free John's time for duties of the president, Smokey Stover (#2538) has agreed to take over as manager of the Large II Swap Circuit.

After several years as manager of the Sales Circuit, John Baumert (#1246) has retired from the position. Gene Stutzenstein (#2716) has been appointed as his replacement.

Finally, the Director of Public Relations position is now vacant, due to John's taking over as president. For information concerning this appointed role, please contact Executive Director Dr. Joanne Berkowitz (#98).

Thank you to all who have served in a position of leadership and to those who are taking on new roles!

ISWSC BOARD OF DIRECTORS**Executive Director:**

Dr. Joanne Berkowitz (#98)
PO Box 19006
Sacramento, CA 95819-0006—USA
joannebe@pacbell.net

President ('13):

John Seidl (#1646)
4324 Granby Way
Marietta, GA 30062-8150—USA
john.seidl@gmail.com

Vice President ('13)

Randy Smith (#1111) (*address below*)

Secretary ('13):

Dan Neubert (#2619)
4413 Shoreview Rd
Robbinsdale, MN 55422-5505—USA
dnmn55422@aol.com

Immediate Past President:

Mike Crump (#2126) (*address below*)

Director of Membership ('13):

Jeff Schumer (#2101)
6410 Cloister Gate Dr
Baltimore, MD 21212-1057—USA
jschumer@comcast.net

Director of Public Relations ('13):

vacant

Director of Stamp Outreach ('13):

Richard Rizzo (#2215)
18300 Winter Park Ct
Gaithersburg, MD 20879-4626—USA
poly76ce@gmail.com

Director At-Large ('12):

Duncan Koller (#2154)
11989 NW Coleman Dr
Portland, OR 97229-4980—USA
duncankoller@comcast.net

Director At-Large ('12):

Werner Zarnikow (#2454)
110 W Prairie St
Wilton, IA 52778-9531—USA
wernerone@netwtc.net

Director At-Large ('12):

Paul Glass (#2438)
320 Carlene Dr
Sparks, NV 89436-8978—USA
pglass@charter.net

Director At-Large ('12):

Bob Armstrong (#1392)
2209 SW Oak Ridge Rd
Palm City, FL 34990-2159—USA
googiepox@comcast.net

THE CIRCUIT EDITOR

Randy Smith (#1111)
PO Box 2085
Minneapolis, MN 55402-0085—USA
rasmarty4@frontiernet.net

REGIONAL REPRESENTATIVES**Australasia:**

Noel Routley (#1610)
Post Box 368
Koondrook, VIC 3580—AUSTRALIA
noelroutley@bigpond.com

British Isles:

Karen Rose (#584)
71 Pearson St
Cradley Heath
West Midlands B64 6EE—
GREAT BRITAIN

Central/South America:

vacant

Canada:

vacant

Eastern Europe:

vacant

Scandinavia/Baltics:

Martti Vihanto (#830)
PO Box 34
FIN-20521 Turku—FINLAND
martti.vihanto@pp1.inet.fi

Africa:

Vacant

Western Europe:

vacant

ISWSC PROGRAM CONTACTS**SALES CIRCUIT MANAGER**

Gene Stutzenstein (#2716)
PO Box 8846
Toledo, OH 43623-0846—USA
genestutz@yahoo.com

OMNI EXCHANGE**Manager:**

David Paul (#59)
2 Heritage Dr
Belchertown, MA 01007-9548—USA
dpauill@hotmail.com

Co-Manager:

Dale E. Harris (#2311)
212 Schofield Dr
Reedsport, OR 97467-1366—USA
harrisda@ohsu.edu

Co-Manager:

Tom Wasniewski (#2596)
2555 Woodfield Blvd
Franklin, IN 46131-6918—USA
t.wasniewski@comcast.net

PREMIUM CIRCUIT MANAGER

Ken Wills (#2150)
5308 Shadow Glen Dr
Grapevine, TX 76051-7350—USA
wills@airmail.net

STAMP ANSWER MAN

Caleb Andresen (#2659Y)
PO Box 19006
Sacramento, CA 95819-0006—USA
stamper852@aol.com

WHATZIT? COORDINATOR

Richard Barnes (#2425)
11715 123rd St NW
Edmonton AB T5M 0G8—CANADA
rtbarnes@shaw.ca

MAIL BID SALE MANAGER

Mike Crump (#2126)
PO Box 580
Whittier, CA 90608-0580—USA
desoto1947@yahoo.com

SWAP CIRCUIT

Program Coordinator (send inquiries here)
Randy Smith (#1111) (*address below left*)

Large I Circuit Manager:

Igor Malcevski (#2597)
22702 Saddle Rd
Leavenworth, WA 98826-9763—USA
igor@premier1.net

Large II Circuit Manager:

Smokey Stover (#2538)
610 N 1st St PMB 421
Hamilton, MT 59840-2149—USA
smokekey1789@gmail.com

Small/Definitive I Circuit Manager:

Duncan Koller (#2154)
(*see address at left*)

Small/Definitive II Circuit Manager:

Craig Grothaus (#2344)
39 Crestview Rd
Mountain Home, AR 72653-7837—USA
grot@centurytel.net

Super Circuit Manager:

Bob Armstrong (#1392)
(*see address at left*)

CTO Circuit Manager:

William Silvester (#1058)
378C Cotlow Road
Victoria, BC V9C 2G1—CANADA
wgsilvester@shaw.ca

USA Circuit Manager:

Larry Veverka (#2363)
935 University St
Walla Walla, WA 99362-2342—USA
larry.veverka@wallawalla.edu

WEBMASTER

Rick Simpson (#1703)
HC 79 Box 52E
Romney, WV 26757-9509—USA
stampalumpages@gmail.com

To participate in an ISWSC program, contact the appropriate volunteer.

Executive Director's Report

by Dr. Joanne Berkowitz (#98)

Sometimes I just can't figure out the Postal Service. I mailed two packages from my local post office to Telluride, Colorado last month. Being forewarned that the mail was a bit slow getting to this small but immensely wealthy ski and vacation town, I sent them 10 days before I needed them to meet me there for a two week book binding class. The packages contained my tools and a roll of paper. I sent the packages Priority Mail and used one of the new Express Mail stamps as part of the postage on the larger one. When I arrived on Sunday, the paper roll was there but the box of tools was not. Funny, since I sent them at the same time. The following day, thank goodness, they arrived.

Two weeks later, on a Saturday morning, I mailed the stuff back home. Since the box now contained a book that I had spent two weeks making and some new tools, I sent it Priority Mail and insured it. This time, I put two of the Express Mail stamps on it. Two days later, on Monday afternoon, the package was at my home! The roll, which was not insured, arrived 2 days later.

So, what I want to point out is, if you want a Priority Mail package to arrive promptly, insure it. It's puzzling that the two packages, mailed at the same time, one insured and one not, arrived on different days. I now have 3 used Express Mail stamps, although one is somewhat scuffed.

Now that I am back home, I will be catching up on club business. Please check the front of your envelope and if your dues have expired, renew them now. Save money by renewing for 2 or 3 years, if possible—it also saves me some time. I am really pleased that so many of our newer members renew when their first year is up.

If you have a new email address or never supplied us with one in the past, email me to let me know what it is. We will not bombard you with emails; it is faster and less expensive for me to do renewal reminders via email than via snail mail.

We had a get together at the APS Stamp Show this August here in my home town of Sacramento. I was pleased to see Ken Jenkins former president and former member (#15) at the show, as well as **Mike Crump** (#2126). About 15 people attended an informational meeting about the club and worldwide collecting, with

Continued on page 24

Dues/Advertising Policy

Dues Information:

Single/Dealer/Club 1 year membership: \$15.00*

Single/Dealer/Club 2 year membership: \$27.00*

Single/Dealer/Club 3 year membership: \$39.00*

Youth (under 18) 1 year membership: \$12.00

*Plus 250 large commemoratives for the Outreach Program or equivalent donation in U.S. funds.

Dues include six newsletters per year. You may pay for up to three years at a time. For an application or further information, send a SASE or an IRC to:

Dr. Joanne Berkowitz (#98)

ISWSC Executive Director

PO Box 19006

Sacramento, CA 95819-0006—USA

joannebe@pacbell.net

PayPal: ExecutiveDirector@iswsc.org

Advertising Policy:

For reasons of accountability, only members of the ISWSC, APS or ASDA may place ads. All ads dealing with philatelic concerns are acceptable. We reserve the right to edit out objectionable language. Advertisers are expected to respond to all inquiries, so be sure you can handle the responses before you offer to trade, buy or sell. If you have a bad result from answering an advertisement, contact the Editor. We will try to resolve the conflict.

Display Rates (Camera Ready*) per Insertion:

Full page: \$75.00

Half page: \$40.00

Quarter page: \$20.00

Per column inch: \$5.00

Six repeat insertions of the same sized ad for the cost of five ads (one free). We also offer a two-sided insertion for \$125.00 per issue.

*Camera Ready means ready to paste up or scan and print. Reductions and typesetting extra.

Classified Rates per Insertion:

First 30 words, including name, address and ZIP Code are \$3.00. Additional words are 20 for \$1.00.

NOTE: State abbreviations = one word; "P.O. Box 1234" = two words; ZIP Code = one word.

Make all checks payable to "ISWSC" in U.S. funds. Send text and payment for ads to The Circuit Editor (see address on page 2).

Whatzit—Palestine

by Richard Barnes (#2425)

Whatzit? Coordinator

The Palestinian Arab conflict with the Zionists is now a hundred years old. This conflict was local and, for a lack of a better description, “low key” under the Ottoman Governor and the Mufti of Jerusalem. With the displacement of Ottoman rule in

the Middle East, the League of Nations divided the province of Greater Syria into two mandates administered by Great Britain and France.

The British mandate evolved into two semi

autonomist countries, the Kingdom of Transjordan (Jordan) and the Kingdom of Iraq plus the Mandate of Palestine. At first, the British policies following World War I were not obverting Jewish immigration. However, the Palestinian opposition grew as the old established leadership failed to stem the Jewish immigration. New, younger, angrier leaders created the Palestine National Resistance.

In 1921, the Third Arab Congress solidified the Pan Arab ideals including the beginning of the anti-Jew, anti-West stance. 1936 was the year that the Palestine General Strike started along with Palestinian terrorist tactics. Only after the commencement of World War II were resources put in place to temporarily control the violence in this strategically important region.

In 1940, the Arab Nationalist Movement took on the mantle of protector of Palestinian rights. All through this struggle, pro-Palestinian labels appeared on Palestinian mail (Figures 1 (1938) and 2 (1940 Palestine Arab Home land)). These labels were sold to me as Al Fateh labels, but the dates are wrong. Al Fateh is a late comer. This organization was created in 1959 when the Arab

National Movement was considered too staid and the more radical groups broke off destroying any unified pro-Palestine, anti-Israel anti-West movement.

In 1927, the British Mandate of Palestine issued a set of 22 stamps, Scott 63-84 (Figures 3 and 4). This set of stamps was used until the end of the Mandate in

1948. Occasionally in mixtures or junk boxes, I came across what appeared to be overprinted British Palestine stamps (Figures 5 and 6). The overprints were innocuous slogans such as “Self Determination of Palestine” and “Peace Now For Israel & Palestine”.

These slogans do not have the pizzazz I expect from the Palestine Liberation Organization (PLO), Hamas, Al Fateh, etc. In Palestine, 1948 was a chaotic time and there was theft from the post offices and archives. I thought perhaps the Arab National Movement had obtained the postage stamps and had them overprinted. Joel Wiener, an expert on British Palestine assures me that these overprints are not overprinted British Mandate stamps, but reproductions of the 1927 designs.

A few years went by without any further finds of either information or more stamps. This year, I picked up a lot from a US dealer of Jewish memorabilia. The lot was listed as a 1980's set of 18 overprinted Al Fateh labels. A month later, from a French auction, I picked up what was described as a set of 18 Al Fateh stamps. Each stamp had a different overprinted slogan. I now know there are many different overprints and they are in at least two languages—English and French.

In April, a fellow stamp collector brought an eBay ad to my notice. The ad reads, “Palestine 1987 Provisional

Intifada Issues, 18 Full Sheets of 100 Stamps in Each Sheet, Perf: 12.5 X 12.5, Overprinted with 25 Slogans, In Four Different Languages, Arabic, English, French and German”. The complete set has 18 different values, 2m to 1L. All the overprints on each sheet are the same color. Only three different colors are used for the overprints: red, blue and black. There are 100 different overprints on each value. The 25 different overprints

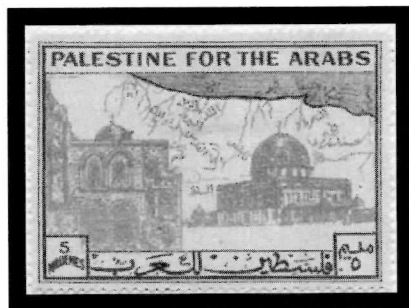


Figure 1



Figure 4



Figure 2



Figure 3

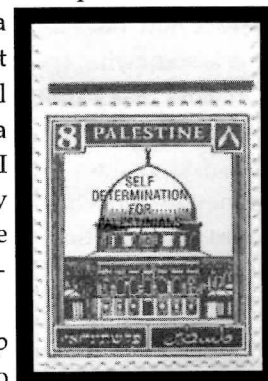


Figure 5



Figure 6

are repeated on each sheet in the four languages. The sheet is divided into quadrants (Figure 7), upper left Arabic, upper right English, lower left French and lower right German. It appears that this is the longest set of philately related stamps sets with 1,800 different stamps in one set.

Most of the Palestine propaganda labels (until 1970) were produced in Jordan. During "Black September's" fighting when the Popular Front for the Liberation of Palestine (PFLP) tried to depose King Hussein of Jordan, most of the stock of labels were destroyed along with the plates, etc. The Palestinian fighters fled and reestablished

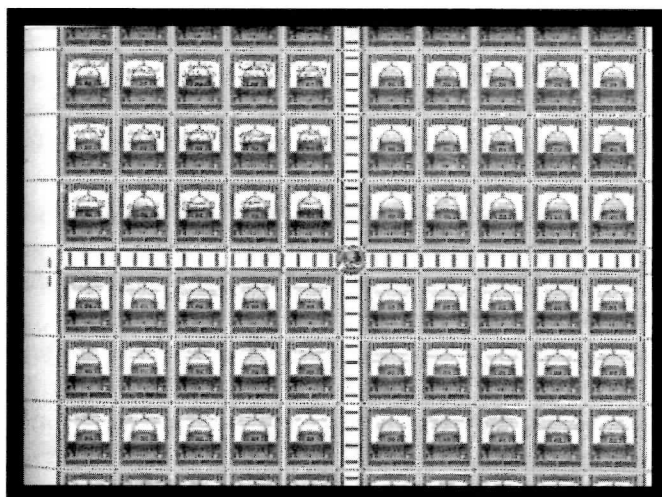


Figure 7

themselves in Lebanon. The resulting civil wars, invasions, occupations and destruction was not conducive to the creation of new propaganda labels. Where and by what company were these stamps printed? The only identification on the sheets is a logo (Figure 8). Can any member identify the owner of this logo?

I am not certain what organization ordered the printing of this set of labels. Al Fateh is credited in all the ads. However, two of the overprints read "Americans for Free Palestine" and "Americans for Democracy in Palestine". I purchased these sheets of stamps in the US. Could these stamps be printed in the US? Any ideas or information about these propaganda label is welcomed.

Whatzit 29.5.3 is a 1918 local post for the town of Zarki. It is one of a set of three, 3h in blue, 5h in red and

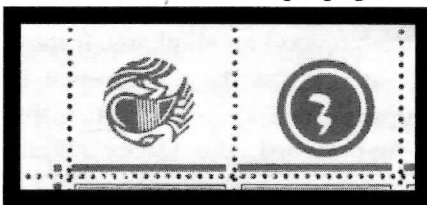


Figure 8



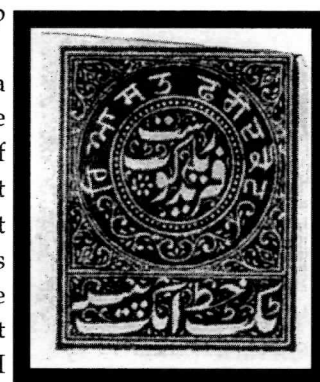
Whatzit 30.3.1

12h in yellow-olive. Issued October 19, 1918, about half the ones issued were subsequently surcharged a week later when the rates doubled.

Zarki is a small township on the Zawiercie-Czenstochau railway line. A local post was organized by the officer of civic affairs of the District of Dabrow. The stamps of Zarki have been

forged extensively and according to Barefoot, at least 95% of those in collections are forgeries. Barefoot's book, *Poland 1918 Locals*, has 2½ pages devoted to this issue, including help identifying forgeries.

Whatzit 30.1.2 is a Russian Revenue 1875 issue from the Ministry of Finance, General Import Tax, one of a set of three. It is the lowest value. It is listed in Fobin's *Timbre Fiscaux*. The subsequent set was issued in 1879 so I presume they were used for the years 1875-1979.



Whatzit 30.3.2

The first Whatzit (Whatzit 30.3.1) has the look of Eastern Europe or the Balkans. It is light blue in color. A bespectacled man in uniform is shown in the center of this stamp. It appears to have the denomination blacked out when the date (?) 1919 was overprinted on this stamp. When, why was this stamp produced? Who is portrayed on this stamp? How many stamps in this set? Any information on the pre-overprinted stamp set?

The next unknown stamp is imperf black with an oriental flavor (Whatzit 30.3.2). Everything about this stamp is needed: when, why, who, set size, etc. It reminds me of Indian stamps.

The final Whatzit (Whatzit 30.3.3) is a charity label. It is brown and may



Whatzit 30.3.3

Ventures in Printing—Part 20

Multicolored Iranian Stamps of the Late Qajar Period – Part 2

by Sandy Stover (#2325)

Editor's Note: This is a continuation of the series of articles adapted from a book on classic multicolored postage stamps currently being written by the author.

Author's Note: I am breaking my current pattern of writing only about entirely-relief printed CMP stamps in order to discuss all of the CMP stamps of Iran in a three-part article.

Part 1 explored the history surrounding 39 multicolored Qajar stamps, 20 that were issued and 19 that were not issued. Part 2 focuses on the varying symbolic messages of these 39 stamps. But first, a note of clarification.

Note on Multicolored Qajar Stamps: Unissued as Distinguished from Proofs/Unissued

The 19 unissued multicolored stamps (Figures 1 & 2) were ordered from Enschede printers, Netherlands, as early as 1910. Sometimes referred to as the "Kings and Historic Buildings" set, the stamps were intended to celebrate the coronation of Ahmad Shah Qajar, were released and delivered (in part) in 1915, and may have actually been used in small quantities (Klemann, *Mekeel's Weekly Stamp News*, Oct. 8, 1923).

But, in fact, there are at least 32 additional unissued multicolored Qajar stamps, including a 1910 set of regular

stamps (two designs of *Sun and Lion*, with gold marginal frames; Figure 3) and a 1910 set of official stamps (*Sun and Lion* and *Gates of Tehran*, with

silver marginal frames; Figure 4), all of which were also intended to celebrate the coronation of Ahmad Shah

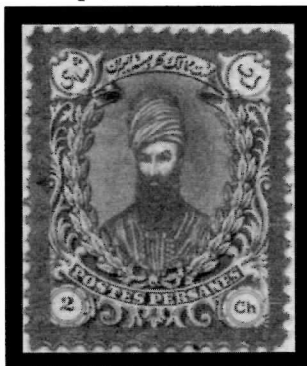


Figure 1—Karim Khan Zand, 1915, unissued "Kings & Buildings" set



Figure 2—Parliament in Session, 1915, unissued "Kings & Buildings" set

Qajar. This additional multicolored group of 32 (along with 34 monochrome designs) were negotiated on behalf of the Iranian government by M. Saatchian, a Parisian stamp collector, and were printed in France as *proofs* (or *essays*) before the project was abandoned (Sadri, pp. 189-90). These items are not included in the following discussion. It is noteworthy, however, that all 32 of the multicolored *proofs/unissued* group follow the same design-pattern that predominates in the issued multicolored stamps, as well as in the unissued "Kings and Historic Buildings" set: a bi-colored stamp with a marginal frame in a third color, usually silver or gold.



Figure 3—Sun and Lion, 1910, proofs/unissued regular set

From the Qajar Crown to the Ruins of Persepolis: An Expanding Scope of Symbolism

In a recent article on the 1905 multicolored charity stamps of Russia, I noted that the stamps' scope of symbolism, which was focused narrowly and conservatively on the Romanov dynasty, expanded to a more legendary and universally Russian symbolism in the 1914 charity stamps of World War I (Stover, *The Circuit*, July/August, 2011, p. 19). Something similar occurred, although far more erratically, among Iranian stamps of the Qajar period, including those that are multicolored. To borrow some words from the *Encyclopaedia Iranica*, "[t]he iconography of [later Qajar stamps] digressed from the tradition of the monarch being the representative of the state" toward an emphasis, instead, on the function of Qajar rule "as the preserver of Persia's political and cultural tradition"—a tradition that included, but also long-preceded, the Qajars ("Philately", *Encyclopaedia Iranica*).

The first four multicolored stamps are portraits, three of Nasser al-Din Shah Qajar and one of



Figure 4—Gates of Tehran, 1910, proofs/unissued official set

Mohammad Ali Shah Qajar. In all four, the monarch is obviously the “representative of the state”. But while Nasser al-Din appears in the 1882 designs in relatively modest dress and wearing only a head piece with a heron crest (an ancient symbol of Iran, Figure 5), in the 1909 design Mohammad Ali instead wears the Kayani imperial crown (Figure 6), a symbol of authority created by the Qajars alone. (Admittedly, in all of the earlier [monochrome] stamps of the Mohammad Ali set, the shah appears also in the less imposing heron crest crown.) In effect, the 1909 multicolor design announces a *dynastic* claim to absolute power. The symbolic scope has narrowed. The movement is away from the more broadly Iranian to the more conservative and dynastic. But of course, Mohammad Ali, attempting to implement that conservatism and absolutism, was deposed within two years of his crowning.

The next eight multicolored stamps (Scott 455, 457-463, 1909; Figure 4 in Part 1, *The Circuit*, March/April, 2012, p. 7) are part of a larger set, the entire set containing a vignette based on the national coat of arms that had been adopted by the Qajars as recently as 1907 (Figure 7). This coat of arms includes the Kayani crown;



Figure 6—Mohammad Ali Shah Qajar, 1909, Scott 445 (detail)

but its central “Lion and Sun” motif (Figure 8), dating back to 1423, had already been the official emblem of the Safavid dynasty, 1501-1736. Under the Safavids, the motif was given a specifically Shi’i Islamic meaning, i.e. the lion and sun standing for the two pillars of Iranian society—*state* and *religion* (“Emblem of Iran”; <http://en.wikipedia.org>). The Qajar rulers, following the example of the Safavids, were always careful to link their sovereignty to the symbols and ceremonies of Shi’i Islam, which was the religious identity of approximately 85% of the Iranian people. They did this, for example, by patronizing numerous Shi’i celebrations and dramatic events (Abrahamian, pp. 15-20); and they did this, as well, in the design of the “Lion and Sun” stamps.



Figure 5—Nasser al-Din Shah Qajar, 1882, Scott 54 (detail)

The 1909 coat of arms stamps were issued soon after the deposing of Mohammad Ali and were therefore something of an “emergency” measure, but that does not prevent Roman Siebertz from interpreting their iconography as follows:

One of the first signs of change

was the replacement of the shah’s portrait on stamps by the emblem of Lion and Sun after Mohammad Ali Shah’s deposition by the parliament in 1288/1909. This was in the first place an emergency solution, since other symbols of national sovereignty were not yet available, but by choosing this motive one may also see a *revolutionary message*: Now, the state was no longer defined through the person of the monarch, but by the government and her institutions (Siebertz, p. 3; italics added).

But while these 1909 stamps do seem to exhibit a broadening of the symbolic scope of Qajar stamps—at least in comparison

with the earlier portrait stamps—it should be noted that the “Lion and Sun” emblem had appeared as the central image in no less than nine different series issued between 1870 and 1903

(including the very first Iranian issues) as well as on various over-printed stamps. Thus, Siebertz’s thesis notwithstanding, the overall picture is one of an erratic narrowing and broadening symbolism over a four-decade period, and hardly one of a “revolutionary message”.

Then, in 1915, a symbolism “revolution” *did* take place. First, the late-delivered, officially-unissued, multicolored “Kings and Historic Buildings” stamps



Figure 7—Coat of Arms of Qajar Dynasty (1907-1925)



Figure 8—Lion and Sub Emblem of Iran (1423-1907)

Ventures in Printing

Continued from page 7

arrived briefly on the scene. This set features all of the Qajar shahs of Iran *plus*, in the lowest two denominations, two rulers who had *preceded* the Qajar dynasty:

Nader Shah Afshar (1736-47) and Karim Khan Zand (1750-79;

Figure 1)—their combined rule representing a half-century historic bridge between the 235-year Safavid dynasty and the 130 year Qajar dynasty.

In these two portraits, the symbolism expands back in time to include an important stretch of pre-Qajar history. It is a particularly significant expansion because, while the Safavids had established Shi'i Islam as the Iranian state religion, Nader Shah Afshar himself became a Sunni and pursued policies to bring reconciliation between the Shi'i and Sunni communities ("Nader Shah", *wikipedia.org*). And for his own part, Karim Khan Zand adopted a notably un-dynastic, un-absolutist, attitude in even refusing to use the title "shah". Using instead the titles *wakil al-ra'āyā* ("deputy of the subjects") and *wakil al-k-alā'eq* ("peoples' deputy"), "he retained his simple tastes in clothes and furniture, wearing the tall Zand turban of yellow cashmere and squatting on a cheap, flatweave rug (*zilu*) instead of a throne" ("Karim Khan Zand", *Encyclopaedia Iranica*). Neither of these rulers were good models for dynasty-preservationists.

The "Kings and Historic Buildings" series is expansive in another way: Now the nation is represented not only by its rulers, but by its famous buildings and landmarks. This has the symbolic effect of spreading the locus of power beyond the ruler to include the nation's political and cultural institutions. Among the images are "Parliament Entrance" and "Parliament in Session" (Figure 2). These two stamps announce that the shah is no longer the central source of government. Or, as Siebertz has put it, "... [A]lso in this set three[?] views of the majlis [parliament] building indicated that [the] constitution and people's sovereignty had become an essential element of political legitimacy at the time" (Siebertz, p. 3).



Figure 9—Darius & Faravahar, 1915, Scott 573 (detail)

It is, however, the 1915 *provisional* (yet actually *issued*) coronation set—having replaced the "Kings and Historic Buildings" set—that performs the most chronologically "backward", yet conceptually "inclusive", expansion of symbolism. Granted, this set's nine lower-denomination bicolored stamps simply repeat obeisance to the Qajar dynasty, as symbolized by the Kayani imperial crown; but it is the multicolored stamps that confirm Abrahamian's observation that while the Qajars were careful to show reverence for Shi'i Islam, they "also tapped into pre-Islamic Iranian sentiments" (Abrahamian, p. 19). First, there are four stamps (Scott 569, 571-3; Figure 9) whose vignette combines two icons: King Darius I in monumental bas-relief and, above Darius, the Faravahar, an ancient symbol whose original meaning is still debated. Possible meanings are "divine royal glory" or "guardian angel" ("Faravahar", *en.wikipedia.org*). The third king in the Achaemenid dynasty (550-330 BC), Darius ruled (522-466 BC) when the Persian Empire was at its peak, extending even to Egypt and the outer parts of Greece. The primary religion of this empire was Zoroastrianism ("Achaemenid Empire", *en.wikipedia.org*). Second, there are four stamps (Scott 574-7; Figure 10) whose vignette is an engraving of ruins at the ancient site of Persepolis, which was a "principal residence of the Achaemenid kings". "The cosmopolitan architecture and monumental scale of these royal palaces clearly reflect the grandiose aspirations of the Achaemenid realm" (*Past Worlds*, p. 159).

In the February, 1931, issue of *Scott's Monthly Journal*, Iranian-born stamp and art collector, R. Y. Mottahedeh, wrote a review of an International Exhibition of Persian Art held that same year in London.

Although the exhibit was not about postage stamps, the *Journal* editor, John Luff, noted (in a caption under the illustrated stamp-images of King Darius and the Persepolis ruins) that these were "the *only* postage stamps [ever issued] which recall Persia's ancient empire" (*italics added*) (Mottahedeh, "The Persian Art Exhibition", *Scott Monthly Journal*, February, 1931, p. 371). Luff may not have intended his "only" to



Figure 10—Ruins of Persepolis, 1915, Scott 574 (detail)

Continued on page 20

Mail Bid Sale ~ Landmark: Sale #50

Here we go auction lovers! This sale reaches a landmark - the 50th Mail Bid Sale in ISWSC history! MBS #50 has many great lots – 336 in fact – including: USA (50 State Wildflowers, Olympics, Legends of Baseball), Australia Year Collections, Bahamas Hi-values, early Belgium and BOB, Canada Classics, Sales Sheets at great discounts, a #C2 (\$85 CV at NMB!) and even a Canada Scott Specialty Album. There is Germany, Gibraltar, India, Japan (OMNI book at NMB!), lots of Sweden, 16 Worldwide lots (seven at NMB), “The Kitchen Sink”, Worldwide Postcards, Cinderellas, Funny Money and 35 Bargain Bin Lots at significant savings. Too many highlights (and lowlights) to list! Have fun digging for treasures!

John Seidl (#1646) has replaced me as President of the ISWSC, a move that brings his new perspective, energy and ideas to that leadership position. I will continue with the Mail Bid Sales with fewer distractions and you will benefit from John’s undivided attention. I wish John the best and much success in his new leadership position.

Now is the time for members to come forward with ideas and ambition – the ISWSC is looking for candidates to fill positions on the Board. Give it a try! You will find that it is rewarding and you may wonder why you didn’t try it sooner. I figure if I can do it, ANYONE can!

~ Mike Crump

ISWSC MAIL BID SALE #50—Closing October 31, 2012

Lot #	Description	Minimum Bid
1	USA. 45 precancels, U, good to fine, mostly from 1922-1925 series (#551-566). Also, two postage due precancels.	\$2
2	USA. #1107, MNH, 3 plate blks, Intl Geophysical Year 1957-1958. Plate #25978.	NMB
3	USA. 1976 American Bicentennial Issue, #1686-1689 (4 S/S’s), MNH, in Postal Service commem envelope. CV \$19.	\$7
4	USA. 1981 commems (all except #1927), MNH.	\$8
5	USA. 1986 Ameripex ’86 – Presidents of the USA. #2216-2219 (4 sheets), MNH, in commem envelope (Intl Stamp Show, Chicago, IL, May 22-June 1, 1986). CV \$30.	\$12
6	USA. 42 U stamps from hard to cpl sets. Wildlife, 20 diff. (#2286-2335); States Greetings (3561//3745) 14 diff; Super Heroes (4084a-t, 4159a-t) 6 diff. CV \$8+.	NMB
7	USA. Fifty State Wildflowers Issue, #2696a, pane of 50 stamps, MNH. ’11 CV \$40.	\$30
8	USA. First Moon Landing, #2841, MNH, mini sheet of 12. CV \$11.	\$5
9	USA. 150 th Ann of USA Stamps. #3139-3140, U, 10 sets. Seldom seen U! CV \$11.	NMB
10	USA. Roadrunner & Wile E. Coyote, #3391C, S/S, MNH. CV \$2.50.	NMB
11	USA. HBO. 1995 Commem Stamp Collection issued by USPS. Book cpl w/all stamps in mounts, MNH. Postage face value is \$35.66.	\$28
12	USA. HBO. 2001 Commem Stamp Yearbook issued by USPS. Book cpl w/all stamps in mounts, MNH. Postage face value is \$26.94.	\$21
13	USA. Packet of 100, U, mostly large, couple of airmails.	NMB
14	USA. Sports, Olympics. U, mostly off-paper. 145 Legends of Baseball, 149 Sports & Olympics, total of 294 stamps. CV \$108. Play ball!	\$10
15	USA. U Commems, off-paper, 120 total. Mix of se-tenant issues, incl Ameripex ’86, Greetings from America, Comic Strips, Advances in Aviation. CV \$33.76.	\$10
16	USA. U Commems. Mix of 302 stamps, some on-paper. Space issues + other commems, se-tenant, some blks. CV \$60.40.	\$12
17	USA. Lot of 500 se-tenant issues, U, mostly off-paper: State Birds/Flowers, Historical Flags, Bicentennial Flags, Flags of our Nation, North American Wildlife, Celebrate the Century, World War II Overrun Nations, Wildflowers. CV \$213.80.	\$25
18	USA. Lot of 928 stamps. U, all more recent se-tenants, commems, bklt issues. Off-paper. CV \$185.	\$25
19	USA. Stamped envelope, Bulk Rate 5¢, Permit #1, Hartford, VT. Depicts testing of Hartford Bridge, 1887. Unique item? Some creases, small tears.	NMB
20	USA. Seven FDCs: #951, 952, 954, 958, 959, 960, 961. Cachets: Art Craft, Fleetwood (x2), Artmaster (x2), R. McCawley, IOOR, respectively. Hey!	NMB

Lot #	Description	Minimum Bid
21	USA. FDC: First USA Man in Orbit (John Glenn), #1193, Project Mercury. CV \$3.	NMB
22	USA & United Nations. Three covers (1959): "First Jet Air Mail Service Across the USA, AM4, New York-Los Angeles". Two USA, one United Nations.	\$2
23	United Nations (New York). MH: #104-106, 165, 185-186, 188-189, 196. CV \$4.30.	\$1
24	United Nations (New York). Four FDCs, Officials, unaddr, #137-138, 177-178, 179, 322-323. Development, Disarmament, Chagall. Also blks of 4, MNH: 97 (x4), 104. CV \$4.	NMB
25	United Nations (New York). MH: #222, 224-226, 227-230, 231-237, C15-C18. CV \$5.75.	\$2
26	United Nations (Geneva). MH: #21-24, 26-29, 32. CV \$4.50.	\$2
27	Australia. Ret OMNI book, 64 U & ID'd stamps, #599//1439. Lots of good stamps to fill those spaces! '97 CV \$25.79.	\$5
28	Australia. #1624b (pair, 1623-1624), MNH, self-adhesive (on backing). CV \$4.	\$2
29	Australia. HBO. The Collection of 1989 Stamps. Issued by the Australian Postal Service. MNH stamps in mounts, lovely book w/slipcase. '10 CV \$75.10. A bargain!	\$19
30	Australia. HBO. The Collection of 1993 Stamps, issued by the Australian Postal Service. MNH stamps & S/S's in mounts in a great book w/slipcase. A bargain at 25% of CV!	\$26
31	Austria. U group: #250-279, 281, 283, 288-295. CV \$9.	\$4
32	Austria. #371, MH, little paper adhesion on gum side. Perf 12.5 X 12.5, Five Feathers design. CV \$47.50.	\$10
33	Austria. MNH, #565-567, cpl set. CV \$17.15.	\$8
34	Austria. 1969 Centenary of Vienna Opera House, sheet of 8, #840, MNH. CV \$5.25.	\$3
35	Austria. All large, 37 U stamps, #991//1339. Fill some spaces from 1974-1986. CV \$13.35.	\$3
36	Austria. Club Owned. Ret OMNI book. 131 stamps, mostly U, a few MH. If you need basic Austria, here's a lot of CV for a small investment. Highlights - U: #975, 976, 1361, 1365, 1469, 1523, 1556, 1562, 1572, 1584. About half are 42//345 (minimum values). Also, Offices in Turkish Empire #19 (MH). CV \$44.77.	NMB
37	Azerbaijan. #7-9, 15, 17-20, 23, 25, all MNH. CV \$24.85.	\$7
38	Bahamas. #107, 108, U, LC. CV \$4.50.	\$1
39	Bahamas. #328, 329, MNH. High values. CV \$12.25.	\$4
40	Bahamas. HBO. 20 M S/S's from 1972-1981, incl #338a (\$6 CV), 343 (\$7.25), 373A (\$11), 365 (\$12), 639A (\$17) + S/S from Dahomey, Malawi 428 (\$9.50), Senegal. CV \$130.	\$25
41	Bahamas. #568, MNH, strip of 5, Native Birds. CV \$20.	\$6
42	Barbados. #102, MH, creases; 156, U, F/VF. CV \$20.50.	\$6
43	Barbados. #799-802, MH. CV \$13.	\$4
44	Barbados. #818-821, MNH. Easter theme. CV \$12.25.	\$4
45	Barbados. #J6, MH. CV \$16.	\$5
46	Belgian Congo. #B39, MNH, VF. CV \$9.50.	\$3
47	Belgium. #21, U, F. 40¢ rose from 1867. CV \$20.	\$4.50
48	Belgium. #82-84, MH, w/tabs. CV \$27.50.	\$9
49	Belgium. #96, MH, TH, w/tab. CV \$16.	\$4
50	Belgium. #467, MNH. CV \$13.50.	\$4
51	Belgium. Two Europa MNH blks of 4, #512-513, cpl set. CV \$8.	\$2
52	Belgium. Club Owned. Ret OMNI book. 133 stamps, mostly U. #6//1474 + about 20 BOB. CV \$66+. This is an outright steal!	NMB
53	Brazil. Madonna & Child, S/S, Christmas 1969, imperf (simulated perfs, see Scott). CV \$40.	\$17
54	Brazil. #1748a, blk of 4 (1745-1748), MNH. Environmental Protection. CV \$4.	\$1.50
55	Brazil. 1949 FDR imperf pair, MNH, + one single, MLH, #C76. CV \$3.30.	\$2
56	British Commonwealth. 1937 Coronation Issue. MH: Cayman Island #93-97; Leeward Islands 100-102; New Zealand 223-225; Swaziland 24-26. CV \$4.90.	NMB
57	British Commonwealth. Club Owned. Ret OMNI book. All ID'd. Bahamas, Bahrain, Belize, Bermuda, Canada, etc. Lots of value. Best (over \$1 CV): Bahamas #105A, 107, 306, U; Bahrain 77, MH; Bermuda 42, MNH (CV \$19); Canada 660, MH. Total 44 stamps.	NMB
58	Bulgaria. #70-72, M, HR. CV \$8.75.	\$1

Lot #	Description	Minimum Bid
59	Bulgaria, Czechoslovakia. Bulgaria: MNH blk of 4, #679; Czechoslovakia: 288-292, MNH, National Uprising against Germans. CV \$2.15.	NMB
60	Canada. Group of 6 Classics: #46, NG (may be faintly cancelled, CV as U); 85, 86, 200, 209, MH; 190, MNH. CV \$288. Ready to go!	\$30
61	Canada. #105, MH, SE, wide margins, VF. CV \$17.50.	\$3
62	Canada. #110, MH, disturbed gum, F/VF. CV \$47.50.	\$7
63	Canada. #114, MH, F/VF. CV \$20.	\$3
64	Canada. #115, MH, HR, G (perfs touch design at bottom). CV \$32.50.	\$7.50
65	Canada. #141-145, U, cpl set, LC/medium cancels, F/VF. CV \$18.	\$3
66	Canada. #162-175, MH (except for 164, U). Great group, F/VF or better (165, NG). CV \$153.95. A steal!	\$25
67	Canada. #174, MNH, F/VF. CV \$55.	\$10
68	Canada. #195-201, beautiful set, cpl. 195, MH, F/VF; 196, MH, F/VF; 197, MNH, F/VF; 198, MNH, F/VF; 199, MH, VF; 200, MH, F/VF; 201, MH, TH, F/VF. CV \$155.45. Super 80% discount!	\$30
69	Canada. #198, MNH, XF, wide margins. '11 CV \$100.	\$30
70	Canada. #202, MNH, F/VF, some gum disturbance. CV \$10.	\$1
71	Canada. #209, MH, F/VF. CV \$28.	\$5
72	Canada. #211-216, MNH, cpl set, F/VF. CV \$40.70.	\$25
73	Canada. #249-262, cpl set, U, F/VF or better. CV \$15.90.	\$3
74	Canada. #C1, MH, F/VF. CV \$15.	\$4
75	Canada. Club Owned. #C2, M, LH, F/VF. CV \$85. Bargain single!	NMB
76	Canada. #C4, U, F, circular Ontario cancel, LC. CV \$12.50.	\$3
77	Canada. Ret Sales Sheet (from another club). Classics, mostly U, a few dups, 34 stamps, #37//411, C5. Great price! CV \$108.50.	\$18
78	Canada. Ret Sales Sheet (from another club). Classics, mostly U, some newer. #36, 74, 75, 76, 77, 77a, 78, 79, 88, 167, 213, 233//1375 (a few MH). 32 stamp total. '09 Unitrade CV \$37.50.	\$7
79	Canada. Ret Sales Sheet (from another club). Diff from other sheets in this sale, mostly U, several MH, a few dups. 36 stamps, #77//368a. CV \$34.40.	\$5
80	Canada. Ret Sales Sheet (from another club). Very useful material, a few dups, much value, MH & MNH + a few U, 51 stamps total. #372//977, + C5-C9, CE2. You cannot go wrong! CV \$160.85.	\$25
81	Canada. Two Post Album, Scott Specialty, w/U stamps up through 1978. Good condition, some Scott #'s in pencil. Also list of stamps by Scott #s, #35//577A. (172 stamps issued from 1972 to 1979 valued at minimum). Total stamps 400+. A great deal! CV \$574.60.	\$125

MAIL BID SALE RULES AND INFORMATION

1. Bid increments: \$1-10 = \$0.50, \$10-30 = \$1.00, \$30-100 = \$2.00, Over \$100 = \$5.00. Bid in these increments only. Odd amounts will be lowered to the next increment. All bids are in US dollars.
2. High bidder wins at one advance over second-highest bidder.
3. If there are tie bids, the earliest postmark wins.
4. If only one bid is received, lot goes at the minimum bid listed by the owner.
5. State the highest you are willing to pay. Your high bid will be used only if necessary. No "buy" bids or requests for percentage increases will be accepted.
6. Lots are returnable for items misdescribed or misidentified. No returns on large lots or collections, etc.
7. The Mail Bid Sale Manager reserves the right to decline unreasonably low bids.
8. Lot information will be sent to successful bidders with invoice. Invoice will include postage (and insurance, where appropriate). Payment is expected in US funds within 10 days of being invoiced.
9. Lots totaling \$100 or more and shipped in one package will be insured. To request insurance on shipments totaling less than \$100, contact the Mail Bid Sale Manager.
10. Lots will be shipped and billed by the Mail Bid Sale Manager and payment should be sent to the address on the invoice. PayPal can be used: ExecutiveDirector@iswsc.org. There will be an additional 10% fee to cover the PayPal transaction. PayPal users should notify the Mail Bid Sale Manager by e-mail when payment has been made.

Lot #	Description	Minimum Bid
82	Ceylon. King George V. U Group: #200, 202, 203 (x2), 204, 206, 208, 223, 226, 228-233, 236-238, 240, 249, MR1, MR3, MR4. CV \$18.20.	\$4
83	Ceylon. #272, 273, U, LC, VF. CV \$6.	\$1.50
84	Republic of China. #1606-1609, MNH, Specimens. CV \$14.40.	\$6
85	Republic of China. MNH Specimens: #1975-1978, 1980, 2270-2271; 3032a, S/S. CV \$6.70.	\$3
86	Republic of China. #2269a, MH, S/S of 8 (2262-2269). Specimens. CV \$6.50.	\$3
87	Peoples' Republic of China. #767-770, 772, U (CTO). One has a small tear. CV \$9.25.	\$3
88	Republic of China, Northeastern Provinces. #30, 33 (x2), 34. CV \$3.35.	NMB
89	Cuba. #C31, MNH, F/VF. CV \$60.	\$25
90	Cyprus. Specimen. #677a (pair 676-677), marked "specimen". CV \$3.50.	\$1.50
91	Czechoslovakia. #239, M sheet of 2, Bratislava 1937, disturbed gum; 251, MH sheet of 2, Prague Philatelic Exhibition, 1938. CV \$7.50.	\$3
92	Czechoslovakia. Beautiful Artwork. Four MNH mini sheets of 4 stamps, #2482-2486 (missing 2485). CV \$28.	\$13
93	Czechoslovakia. 135 recent stamps, mostly large, U, some CTO's. CV \$27.	\$5
94	Denmark. Packet of 28 stamps, U, #652//927. Incl seven Europas. CV \$6.20.	NMB
95	East Africa & Uganda Protectorates. #1, 2, 17, 18, 19, 20, U, LC/medium cancels. CV \$62.	\$28
96	East Africa & Uganda Protectorates. #21, U, VF, LC/medium cancel. CV \$35.	\$17
97	East Africa & Uganda Protectorates. U: #22 (pulled corner), 24, 31-38, 40-47; MH: 31, 35, 62. CV \$106.25.	\$38
98	East Africa & Uganda Protectorates. #48, 49, U (good pen cancel on 49), F/VF & F, respectively. CV \$50.25.	\$25
99	Egypt. 82 stamps, M & U (approx 40/60), #992//1624 + some airs. CV \$38.	\$10
100	Eritrea. #81, M, LH, F/VF. CV \$17.	\$4
101	Estonia. #1-4, M, HR, VF. CV \$4.60.	\$1
102	Faroe Islands. U, recent & large: #387, 418, 433, 449, 464, 481, 485, 495, 497, 506, 508, 514, 522 & two more too new for '11 Scott. Est value \$32.	\$12
103	Finland. Two MNH blks of 6 stamps, #241, 242, F/VF. CV \$8.40.	\$4
104	Fiume. #108, 167, MH. CV \$3.50.	\$1
105	France. All VF, U commems, higher values: #293, 297, 302, 350, 372, 374, 388. CV \$33.75.	\$10
106	France. #1016, U, LC; 2225, MNH. CV \$2.25.	NMB
107	France. #1088A, strip of 4 + label (Paris Philatelic, 1964), 1085-1088, MNH; 1394 on card, CTO. CV \$2.25.	NMB
108	France. All MNH: #1138A, pair + label; 1322-1325 strip of 4 + label. CV \$5.15.	\$2
109	France. #B149-B150, MLH strip of 2 + label. CV \$5.50.	\$2
110	France. #B152a, strip of 4 + label, CTO. CV \$12.50.	\$6
111	France. #C31, MH, small corner crease. CV \$200. Wow!	\$40
112	Reunion. U: #37, 60, 63, 67, 68. MH: 126-127, 129-132, 249-252, 268, 283, J17-J19, J26, J36. CV \$7.85.	\$3
113	French Equatorial Africa. HBO. 4 postcards commemorating visit of Charles De Gaulle to capitol w/#129-132. CV of stamps is \$40.	\$10
114	Gabon. #243a, mini sheet of 4, 240-243, MNH; C86-C89, MNH, mini sheet of 4 (S/S). CV \$10.50.	\$5
115	Georgia. #43, MNH, F. CV \$6.	\$2
116	Germany. #350, U, pulled corner perf, medium cancel. CV \$14.50.	\$3.50
117	Germany. #398-400, U. CV \$22.80.	\$5
118	Germany. Deutsches Reich period. #436-441, U, VF; B93-B101, U, VF; B147, MH, VF; B177-B185, U, F/VF; B204, MH, F/VF. CV \$35.15. Wow!	\$7.50
119	Germany. #448-451, U, LC. CV \$10.85.	\$2.50
120	Germany. #574-576, U, F/VF. CV \$11.45.	\$5
121	Germany. German Composers, S/S of 5, #804, MNH. CV \$24.	\$8
122	Germany. #905-912, MNH; 982, sheet of 4, MNH. CV \$6.20.	\$2.50
123	Germany. #1559-1562, MNH. CV \$5.20.	\$2
124	Germany. #B33a, U, medium cancel. CV \$90.	\$18

Lot #	Description	Minimum Bid
125	Germany. #B33b, U, medium cancel/HC. CV \$90.	\$18
126	Germany. #B47, U, HR, LC/medium cancel. CV \$17.	\$4
127	Germany. 1972 Olympic Games, Munich, S/S, #B489, B490, MNH. CV \$9.50.	\$4
128	Germany. #C63, U, LC; 9N64-9N65, U, LC, F/VF; 9N572, MNH, XF. CV \$7.55.	\$3
129	Germany. Berlin, German Semi Postals. Club Owned, ret OMNI book. 66 U stamps. Best: #9N169, 9NB194, 9NB195, 9NB206; B475, B494, B515, B524, B541, B579, B591, B592, B602, B603, B604, B613, B615, etc. Lots over \$1 CV. CV \$68+.	NMB
130	Germany. #3N1-3N20, MH, VF. CV \$23.20.	\$5
131	Germany-DDR. #54-55, LC/medium cancels, U; 115-116, U, LC/medium cancels. CV \$20.	\$8
132	Germany-DDR. I can't find the cpl bklt (MNH & intact) in Scott, but here is what it contains: Pane of 6, #330; pane of 6, 477b (6x477a); pane of 6, 333a (333 (x5) + 477 (x1)). CV \$10.	\$2
133	Gibraltar. #84a, U, LC, VF. CV \$27.50.	\$5
134	Gibraltar. #86, U, medium cancel, VF. CV \$35.	\$10
135	Gibraltar. #96, U, F, LC; 101, 103, U, VF. CV \$19.50.	\$5
136	Gibraltar. #109, MNH, VF. CV \$30.	\$10
137	Gibraltar. #110a, MH, F. CV \$27.50.	\$5
138	Gibraltar. #111a, MNH, F/VF. CV \$140.	\$30
139	Gold Coast. #128a, 129a (perf 13.5 x 14), MNH. CV \$20.25.	\$6
140	Great Britain. #3, U, medium cancel, close margins. CV \$21.50.	\$10
141	Great Britain. #150, U, medium cancel, VF; 251A, U, LC, VF. CV \$23.25.	\$5
142	Great Britain. #223, U, corner crease, HC, VF centering, high value (5 shillings). CV \$100. Only!	\$20
143	Great Britain. #909a, S/S of 4 stamps, MNH, London 1980 Stamp Expo. CV \$2.	NMB
144	Great Britain. Royal Wedding Presentation Packet, Charles & Diana, #950-951, MNH. Packet in Chinese (?). Very elegant & unusual. CV ?	\$5
145	Great Britain. Club Owned. Ret OMNI Circuit Book. #222//1915, 8 Machin Heads, all above minimum CV. Mostly large, 99 stamps total. CV \$104.85. Blimey!	NMB
146	Great Britain. Machin Head Madness! 3+ ounces on-paper. My guess is 700+ stamps. Dups. Here is your challenge! Lots of fun!	NMB
147	Greece. #489, 537, U; RA45, MNH. CV \$18.25.	\$6
148	Greece. Boy Scouts. #759-763, MNH, strips of 3 each (15 stamps total). CV \$9.	\$5
149	Greece. Illustrated book for 1992 stamps issued by Greek Post Office. MNH stamps in mounts: #1728-1732, 1733-1737, 1738-1739, 1741-1747, 1748, 1749-1760. CV \$50.90.	\$20
150	Grenada. S/Ss, 1975 Pan American Games, #668-674, 675; Major League Baseball – Wade Boggs/Eric Davis, 1552, MNH. CV \$6.60.	\$3
151	Guinea. Butterflies. #291-304, C47-C48 (missing C49), CTO. CV \$6.75.	\$3
152	Guinea. Wildlife. #685-696, CTO, set of 12. CV \$5.90.	\$3
153	Guine Bissau, Zimbabwe. Wildlife—Large Cats. Guine Bissau are MH, #561-567. Zimbabwe: #655-657, CTO. Here kitty, kitty! CV \$16.40.	\$7
154	Hong Kong. #149, 150, U, F/VF, LC. CV \$15.	\$3.50
155	Hong Kong. #509-510A, MNH, Flag & Map. CV \$2.50.	NMB
156	Hungary. #1140, C168-C169, MNH. C168 has rare attached ticket (see Scott). CV \$15.	\$7
157	Iceland. U: #621, 642, 671; Birds, 624-625, 686. CV \$3.55.	NMB
158	Iceland. #701-702, 706-710, U, VF/XF, LC/medium cancels. Sports issue (short set). CV \$3.60.	NMB
159	India. #93, M, HR, creases. CV \$19.	\$6
160	India. Ret OMNI book. 158 U stamps, ID'd: #200//1200 + C8, C11. Large stamps . '04 CV \$45.05.	\$9
161	India. Naval Review, ships, #1267, U, LC. CV \$1.90.	NMB
162	India. MNH: #1820-1829, 1871-1872. CV \$8.55.	\$3
163	India. #O6, M, HR, creases, crazed gum, 1866 Lilac. CV \$20.	\$6.50
164	Indonesia. #800-802, MNH. CV \$17.75.	\$6
165	Indonesia. #834-836, MH. CV \$30.	\$9

Lot #	Description	Minimum Bid
166	Indonesia. #983a, MNH, S/S of 1. Note in Scott: "983a exists perf. Value \$25". CV \$25.	\$5
167	Iran. #76, U, off-center – perfs cut design left side; 117, MH, slight crease. CV \$11.50.	\$5
168	Iran. #434, MH, VF; 560-577, MH, F/VF. CV \$13.10.	\$3.50
169	Iran. #900, LC; 927, LC/medium cancel; 1218, 1222, LC. CV \$5.50.	\$2
170	Ireland. #780, 1343 (x2), all U. CV \$9.	NMB
171	Italy. #600, U, good Milano cancel. CV \$24.	\$6
172	Italy. #603, U, LC, small tear. CV \$15.	\$1
173	Italy. MNH: #1814, 1822-1823; U: 1582, E6. CV \$3.40.	NMB
174	Ivory Coast. #650, high value of set. CV \$2.	NMB
175	Jamaica. Christmas, #547-549, MNH, set of 3. CV \$4.55.	\$2
176	Japan. Club Owned. Ret OMNI Book. 91 stamps, mostly U. #174a//1772. Best: 174a (CV \$80), 176a, 180, 275, 515A, 521A, 664*, 665*, 1087, 1429**, 1435, 1630, 1742, 1748 – lots of great stamps. '99 CV \$140.91. Steal this one!	NMB
177	Japan. #216, MH, LH, VF; 225-226, U; 237, MH; 253-254 & C6, U. CV \$39.	\$9.50
178	Japan. #550a, MH, pair. CV \$8.75.	\$3
179	Japan. #552-553, MNH. CV \$18.25.	\$6
180	Japan. #573-575, MH. CV \$16.15.	\$5
181	Japan. #602-603, MH. CV \$9.	\$3
182	Japan. 46 U stamps, 1950's to 1971, medium & large. CV \$9.45.	NMB
183	Japan. 135 stamps, U, large, all diff, all 80 yen or higher denomination, more recent group.	NMB
184	Jordan. Christmas. #661-664, MNH. CV \$1.95.	NMB
185	Korea. #20B, U, circular cancel, VF. CV \$8.	\$4
186	Lesotho. Prehistoric Animals. Sheets of 9, #1119-1121, a-i (set of 3 sheets of 9 stamps each), MNH. Gorgeous! CV \$27.	\$12
187	Libya. #58, MNH, F/VF. Also, Macao RA8, MNH. CV \$10.	\$3
188	Luxembourg. #242-245, MH, VF. CV \$4.85.	\$1
189	Luxembourg. #833-834, MNH. CV \$15.	\$7
190	Malta. Early Group 1 – U: #8, 9, 11, 19, 20, 21, 25, 31, 32. CV \$6.45	NMB
191	Malta. Early Group 2 – MH: #97, 115; U: 98, 100-102, dated cancels (1923-1925); 131, 132, 134. CV \$5.35.	NMB
192	Manchukuo. #71-74, MH. CV \$16.25.	\$3.50
193	Mauritius. U: #128, 178 (perfs touch design), E4 (TH). CV \$22.75.	\$3
194	Mexico. U: #162, F, SE; 189, F; 302, VF. CV \$30.	\$8
195	Mexico. Mexfil 1985 S/S, #1385, MNH. CV \$3.50.	NMB
196	Monaco. #20, U, LC. CV \$32.50.	\$8
197	Monaco. 1956 Princess Grace, Prince Rainier Royal Wedding, #366-370, MNH, VF + FDC w/same stamps.	\$3
198	Monaco. #698-702, U, LC, VF; 704-708, U, LC, F/VF; 827, C69, U, LC, VF.	NMB
199	Monaco. #B4, MH, TH. CV \$21.	\$5
200	Mongolia. #65-70, U, HR, most F/VF. Short set. CV \$8.	\$2
201	Mongolia. #255-261, 285-289, MNH; 1743-1749, CTO. CV \$10.25.	\$4
202	Netherlands. Two cpl MNH sets: #432-434, 452-453. CV \$3.35.	NMB
203	Netherlands, Netherlands Indies. Netherlands: #B72, U, VF; Netherlands Indies: 186-187, U, LC. CV \$25.50.	\$4
204	Netherlands. #B291-B295, M, very LH, cpl set. CV \$41.50.	\$13
205	Netherlands Antilles. #170-173, MNH, cpl set, VF; 164-169, MH, cpl set, F/VF; 232, MNH, F/VF. CV \$8.10.	\$4
206	Netherlands Indies. #9G, VF, LC (perf 12 x 11.5); 38-45, U, LC/medium cancel, cpl set, F/VF; 52, U, HC, F; 144-150, U, cpl set, LC, F/VF; 60, 111, U, medium cancel. CV \$36.80.	\$17
207	Nevis. Officials. #O2-O6, O8, O11-O20, O25, O32, all U (CTO?). CV \$3.80.	NMB
208	New Hebrides-British. #123-126, 138, 148, 169-170, 171-174, 198, MNH. CV \$6.75.	\$3
209	New Hebrides-French. #139-142, 146-148, 157, 167, 188-189, 190-193, all MNH. \$33.90.	\$10
210	New Hebrides-French. #217-219 (216 missing), MNH. CV \$11.05.	\$5

Lot #	Description	Minimum Bid
211	New Zealand. #192, U, medium cancel, F. CV \$20.	\$5
212	New Zealand. Good U Group: #412, 425, 427-428, 449-456, 464-465, 547-548, 556-561, 577 (x2), O41. CV \$6.85.	\$3
213	New Zealand. #B8, MH, VF. CV \$3.	\$1
214	Norway. #151-153, U, VF. CV \$4.75.	\$1
215	Norway. #312, MH, VF. CV \$19.	\$8
216	Norway. #841-842, 861-862, MNH. CV \$15.50.	\$6
217	Norway. U, recent & large: #1559-1562, 1568-1569, 1573-1574, 1582-1583, 1597-1598, 1599 & two more too new for '11 Scott. Est value \$34.25.	\$12
218	Oltre Giuba. OK, I'll admit this is a new one on me: Italian Jubaland. #1, 2, MH, F. CV \$6.	\$1.50
219	Oltre Giuba. Oltre Giuba takes up about a half page in the catalog. #B1-B6, MH, Colonial Institute Issue, cpl set. CV \$6.	NMB
220	Panama. #C43-C47, MH & MNH. (C44 & C47 brown spots on gum side). CV \$15.50.	NMB
221	Paraguay. Group of approx 25 stamps, MH & U, #201//558 + C225. CV \$7.40.	\$3
222	Paraguay. MH: #356, 435, C63, C67, C113, C238. CV \$6.05.	\$3
223	Paraguay. #691 on S/S (x2). See note in Scott. 691 exists perf & imperf. These two S/S are 691, perf, MNH & same stamp in blue (?), imperf. CV \$24 & \$60? (Michel Cat is \$24 & \$25). How about this:	\$9
224	Poland. Ret OMNI Circuit bklt. 74 U stamps, ID'd, #193//3164, a few BOB, incl 4 General Government (WW2 occupation). Lots of fun to fill those spaces. Usual mix of postally U & CTO. '98 CV \$28.64.	\$6
225	Poland. Pope John XXIII. Two Beautiful S/S, MNH, pristine, (4 diff stamps, 8 labels per sheet), #3724-3725. CV \$9.	\$2
226	Portugal. U: #41, 60c, 71a, 172, 175. CV 9.85.	\$4
227	Portugal. #655, 669, U; 556, MH, NG. CV \$27.75.	\$2.50
228	Portugal. Madonna & Child. #822-823, MNH. CV \$1.40.	NMB
229	Rhodesia. #119-121, U, (119 nicked corner). CV \$7.75.	\$2.50
230	Russia. All large. #1075-1079, CTO; 1080, 1082, CTO; 1991, MH; 2378, MNH (small tear); 3033, MNH; 4407, MNH; 4793-4795, MNH; 4819, 4834, MNH; C98, MNH. CV \$11.35.	\$3
231	Russia. 3 mini S/S's: #2211a, 4578, 5590, w/FD cancellations. CV \$3.15.	\$1.50
232	St. Lucia. Christmas (1969). Classic Art. #257-260, MNH, cpl set.	NMB
233	San Marino. Club Owned. Ret OMNI Book. Lots of M sets, lots of value, #41//620. Sets: 228-233, 266-271 + C55, 296-300, 308-312, 327-332, 364-369, 375-384, 394-403, 416-425, 439-443, 446-455 & 15 more M sets. '06 CV \$90.55. Gee whiz!	NMB

Abbreviations:

& = And

+ = Plus

// = Incomplete

ADDR = Address (ed)

ANN = Anniversary

APPROX = Approximate (ly)

APS = American Philatelic Society

BKLT = Booklet

BLK = Block

BOB = Back of Book

CAT = Catalogue (d)

COMMEM = Commemorative (s)

CPL = Complete

CTO = Cancelled to Order

CV = Latest Scott Catalog Value
(or year listed)

DEFIN = Definitive (s)

DIFF = Different

DUP = Duplicate (s)

EST = Estimate (d)

F = Fine, off center, but perfs
don't touch design

FD(C) = First Day (Cover)

G = Good, perfs cut into design

HBO = Held by Owner

HC = Heavy Cancel

HR = Hinge Remnant

ID'd = Identified

INCL = Include (s) (ed)

LC = Light Cancel

LH = Light Hinge

M or * = Mint

MH = Mint Hinged

MLH = Mint Light Hinge

MNH or ** = Mint Never Hinged

NG = No Gum

NMB = No Minimum Bid

OG = Original Gum

PNB = Plate Number Block

RET = Retired, Returned

SE = Straight Edge

SON = Socked on the Nose
cancel

S/S = Souvenir Sheet (s)

TH = Thin

U = Used

UNADDR = Unaddressed

VF = Very Fine, wide margins

VG = Very Good, perfs touch
design

W/(O) = With(out)

WMK = Watermark

XF = Extra Fine

Lot #	Description	Minimum Bid
234	San Marino. #226-271, C55, MH, F/VF. CV \$14.	\$3.50
235	San Marino. #C41, C51A, C51B, J65-J73, Q1, Q3 (J71 not counted in CV). CV \$4.35.	\$2
236	Senegal. MH: #79, 127, 142-150, 202, 204, 261-264. CV \$4.35.	\$2
237	Serbia. #59-64, MH. CV \$3.40.	NMB
238	Serbia. MH: #1, 2, 4, 7, 8 (short set). CV \$5.15.	\$2
239	Sierra Leone. Map & Lion of Sierra Leone, 1964 NY World's Fair, die-cut stamps on backing, MNH, #257-263, C14-C20 (on stock sheet). Also, 345, 354, 356. Bonus: C17, U. CV \$5.85.	\$2
240	Singapore. U: #28, 31, 34, 39, 55-57, 66, 86. CV \$2.90.	NMB
241	Solomon Islands. #44, U, VF. CV \$12.50.	\$3
242	Somali Coast. MH: #80, 81, 84, 146-152, 225, 248-253, J39 (84 not incl in CV). CV \$4.10.	\$2
243	Somali Coast. #110, U, F. CV \$6.50.	\$1.50
244	Somalia. MLH: #138, 198, 216, J42. CV \$11.10.	\$4
245	South Africa. U Group: #68A, 100, 219, 220, 282, 306, 314, 323, 346, 353-358, 361. CV \$8.40.	\$2
246	South West Africa. #110A-110B, U, VF, LC; East Africa & Uganda Protectorates, N106-N108, U, LC. CV \$1.95.	NMB
247	Southern Rhodesia. U: #33, 37, 37A, 56, 57, 66, 76, 81-83. CV \$5.70.	\$2
248	Spain. #222, 225, 264, 267, 307, 343, U. CV \$34.75.	\$7.50
249	Spain. #429, 431, MH, VF. CV \$16.50.	\$4
250	Spain. #548, MH, TH; C120, MH, E12, MH; ER1, MH, pulled corner perf. CV \$25.50.	\$4
251	Spanish Guiana. MH: #305-306, 331, 333, 340, B19-B20, B22-B23, B27, B28, B29, B30, B33, B34. CV \$3.75.	NMB
252	Spanish Sahara. Mostly MH: #70, 72, 74, 87, 103, 104, B19, B24, B25, B31-B32, B41-B42. CV \$3.50.	NMB
253	Straits Settlements. U: #160, 191a, 227; MH: 187a. CV \$27.75.	\$6
254	Straits Settlements. #179d, U, F. CV \$14.50.	\$4
255	Sudan. Mostly U: #79, 80, 81, 83, 98, 102, O44. CV \$10.05.	\$3.50
256	Sweden. U: #29, 30, 32, O17, O20 (O17 not incl in CV, torn lower righthand corner). CV \$5.90.	\$2
257	Sweden. U group: #39, 55, 58-61, 116, 118, 119, 121, 148, 152, 164, 167-170, 175, 176, 178, 179, 185, 319, O17. CV \$12.40.	\$5
258	Sweden, Norway. (Sweden 19 stamps, Norway 30). Ret Sales Sheet (from another club). Very useful material & great price. M & U. Sweden #91//463; Norway 458//935. Norway mostly MH. No dups. Several Sweden Officials. CV \$218.75.	\$30
259	Sweden. Ret Sales Sheet (from another club). 52 stamps, M & U (more MH than U), some sets. Very useful material, few dups, lots of CV. Mostly diff from other sheets in this sale. #184//543, couple of BOB. Great Deal! CV \$140.05.	\$25
260	Sweden. Club Owned. 25 U items, later issues: #1112A (bklt pane of 8), 1384//2591D. CV \$39.20.	NMB
261	Sweden. Cats. Mini sheet of 4, #2064A, MNH. CV \$8.	\$4
262	Sweden. All large recent (2000's) U: #2427, 2464A-D, 2484A-D, 2515, 2525D, 2531-2532, 2537, 2549, 2550, 2594, 2596A-D. CV \$35.90.	\$12
263	Switzerland. Four stock cards holding 37 U stamps. Best: #43, 225, 240, 244, B36, B49, B58, B59, B90, B95, B111, B118; 84b, U, perf 11.5 x 12, missing a few nibs top & bottom; also 244-245, U, LC, F/VF. CV \$62+. These groups ran individually in MBS #47 w/total MB of \$17. Sacrificed now!	\$4
264	Switzerland. U: #53, 69, 72, 73, 94. CV \$5.10.	\$2
265	Switzerland. U: #201-203, CV \$18.50.	\$8
266	Switzerland. #B10, F/VF, MH; C4, U, VF (corner crease). CV \$13.75.	\$3
267	Tannu Touva. 10 Pictorials (one is damaged). CV \$13.25.	\$1
268	Thailand. U: #139, 141-142, 145, 158, 159, 187, 190, 193, 228, 236, 286, 358A, 360, 585, 599, 600, 620, 628, C6. CV \$12.20.	\$5
269	Thailand, Tuvalu. Thailand: #947-950, U, cpl set. Tuvalu: 108, O1-O2, O4, O6, O7, O9, O10, O12, O14. CV \$6.	\$3
270	Timor. #350-351, MNH. United Nations Temporary Authority. CV \$27.	\$10

Lot #	Description	Minimum Bid
271.	Togo. MH: #176-178, 193, 194, 333, 334; also 216-221, J9-J10 (poor gum, priced as U, #218 not counted-space filler). CV \$3.95.	NMB
272	Togo. MH Group: #369-371, 382, 386, 401, 438, 454-455. CV \$4.40.	\$1
273	Togo. Proofs. #529-532, C47, set of 5 proofs; 533-537, set of 5 proofs. On stock sheet. CV \$6.80.	\$3
274	Turkey. #597-598, unused, NG, F; J6, J12, MH, F. CV \$23.	\$4
275	Turkey, Poland, Russia. Turkey: #1440, MNH, blk of 4, VF; Poland: 1367-1377, U (CTO); Russia: 3624-3628, cpl set, MNH. CV \$10.70.	\$3
276	Turks & Caicos Islands. #114, MNH, VF. CV \$11.	\$3.50
277	Umm Al Qiwayn. 1964 Tokyo Olympics, S/S, MNH. Listed in Scott w/o number, stamps similar to #22-25. Value \$8.	\$2
278	Vatican City. #158-168, E13-E14, MNH, cpl set; 223-226, MNH, cpl set; 250-253, MNH, cpl; 254-255, MNH. CV \$5.05.	NMB
279	Vatican City. #721-724, MNH, VF. CV \$4.20.	\$1.50
280	Vatican. #977, MNH, S/S, Sculpture; #1050 + 4 labels (in strip of 5). CV \$4.50.	NMB
281	Venezuela. #304, U, F/VF. CV \$17.	\$4
282	Venezuela. Ret OMNI Circuit Book. 87 U stamps, ID'd, #692//927, C7//C488. More than half are airmails. '06 CV \$46.95.	\$9
283	Yugoslavia. #3LP9, MH, VF. CV \$14.	\$2.50
284	Worldwide. 84 stamps ID'd & mounted on sheets, 12 per country (Australia, Bavaria, Germany, Great Britain, Ireland, USA, Wurttemberg). All eras, mostly U, all CV 50¢ or more. 1990 CV \$84.70.	\$9
285	Worldwide. 100 stamps, ID'd & mounted on sheets, 25 per country: Germany, Great Britain, Ireland, Japan. All eras, no minimum values. '09 CV \$85.25.	\$9
286	Worldwide. 45 Netherlands, 45 Japan, 20 Denmark, 22 Germany, 45 Belgium, 89 worldwide mixed (on & off-paper) in packets, U, almost all large. Lots of fun here!	\$10
287	Worldwide. HBO. 1000 M & U incl Australia, Bahamas, Brunei, DDR, Dahomey, French Equatorial Africa, Ghana, Italy, Maldives, Malawi, Mexico, Montserrat, Netherlands, New Zealand, Senegal, Somali Coast, Zanzibar & USA. Some dups. CV \$250-300.	\$50
288	Worldwide. 1500 stamps (off-paper). Pre 1940 & not the most common ones, grouped on stock cards. More U than M. A quick look: Australia, Bermuda, Canada, Ceylon, Costa Rica, Czechoslovakia, Danzig, Egypt, Germany, Hungary, Iran, Italy, Japan, New Caledonia, New Zealand, Poland, Paraguay, etc & etc. CV?	\$20
289	Worldwide. S-V countries. Club Owned. Ret OMNI Circuit Book. 75 stamps (about 50/50 MH to U). Syria (3 stamps), Thailand (5), Turkey (19), Umm Al Qiwayn (7), United Arab Emirates (11), Vatican City (12), Venezuela (12), North Vietnam (5), South Vietnam (1). Couple of dups. CV \$88+. Are you kidding me?!	NMB
290	Worldwide. S-Z Countries. Club Owned. Ret OMNI Book, U stamps: Sri Lanka (42 stamps), #482//1082; Zambia (13), 47//695; Zimbabwe (38), 421//739. A few dups. '99 CV \$67.17. Don't miss this one!	NMB
291	Worldwide. Misc Countries. Club Owned. OMNI pages, 45 M & U stamps: Bajar Porto (3 stamps), Iran (5), Israel (2), Korea (1), Japan (11), Mexico (6), Morocco (1), Manchukuo (5), New Zealand (7), others. Take a chance! CV \$31.	NMB
292	Worldwide. Club Owned. Ret OMNI Circuit Book. Russia: 3 MNH blks of 4: #5833-5836, 5933-5936, B166-B168. Saudi Arabia (3 stamps). Siberia #1, 4, MH. Spain (29 stamps), Thailand (14), Tunesia (6). MH & U. '96 CV \$40.11. Don't miss this one!	NMB
293	Worldwide. Unrelated Group. Dominica #146, 148, 151, U, LC; Luxembourg 477-478, 485-486, 506, U, LC; Great Britain 236, MNH, blk of 12. CV \$6.75.	\$3
294	Worldwide. Club Owned. Misc Countries. OMNI pages. 99 U stamps, some dups. Austria (3 stamps), Belgium (2), Bolivia (2), Bavaria (11), Brazil (2), Cuba (1), Hungary (4), Russia (2), USA (#158, 207, 2 each), Finland (2), Czechoslovakia (4), Germany (16) & others – who puts together something like this?!! CV \$31.45.	NMB

Lot #	Description	Minimum Bid
295	Worldwide. Club Owned. 88 better stamps in ret OMNI book. Misc Countries, mostly U: Kenya (16 stamps), K.U.T (8), Kuwait (4), North Borneo (1), Malawi (1), Malaya (3), Malaysia & States (16), Malta (24), Leeward Islands (3), New Brunswick (#8, \$10 CV), Newfoundland (8), others. '99 CV \$73.54.	NMB
296	Worldwide. Club Owned. Ret OMNI Book, 143 stamps, U, some dups. France (12 stamps); Germany (113), others. CV \$50+. Take a shot!	NMB
297	Worldwide. K-L Countries. Club Owned. Ret OMNI book. 68 stamps, M & U: Korea (1 stamp), Laos (3), Latvia (1), Lebanon (27), Liberia (36). Highlights: Lebanon #228**, C164, J45**, J46; Liberia 708**, 1107. CV \$33+.	NMB
298	Worldwide. The Kitchen Sink! This lot has some of everything: First Flight cover (1931) Texarkana to Fort Worth; misc covers like one w/a special postmark for Loveland, CO; First Flight Experimental Pick-up Route AM 1002 (Clarksburg, WV to Charleston, WV, 1939); First Airmail Pan American Transatlantic England via Ireland, Newfoundland; an Israel Aerogramme; Australian FD of Issue (Film Series) 4 postcards, a couple of phone cards, St Vincent #483-494, MNH; Canada blk of 4 #368A & several additional items, maxi cards, etc. What's a kitchen sink worth?	NMB
299	Worldwide. 148 mostly scenic postcards – I'm not counting them again! From all over, mostly U w/stamps. Great Britain (20 cards), Canada (13), Finland (12), France (11), Mexico (9), Italy (7), Switzerland (7), Spain (7), French Polynesia (5), Norway (4), & on & on – 36 different countries. Mostly 1950's to 1990's, couple older.	\$10
300	What the heck? Principality of Thurmond (10 diff mini sheets) from 1961; 2 paintings from Manx Museum on mini sheet; Battle of Alma (Crimea) on "Staffa Scotland" label; 3 other odd-ball items. If you like Cinderellas, labels & whatever, this lot is for you!	NMB
301	Funny Money! You can't spend these bogus notes but pretty good for a laugh at the stamp club meeting! 25 never circulated \$3 bills featuring Hillary, a few George W Bush \$2000 notes, several \$2001 "United We Stand" bills, even Al Gore on 99¢ notes. Amaze the kids!	NMB

Bargain Bin! These lots have previously appeared in a sale and were not sold. Now they are back with significant discounts for one last time.

BB302	USA. #225, U, SON target cancel, F, SE, corner pull. CV \$17. Was \$4 in MBS #47. Now!	\$2
BB303	USA. Columbians. #232, 236, U, F (232 has TH). CV \$29.50. Was \$5 in MBS #47. Reduced by 50%. Last call!	\$2.50
BB304	USA. #233, MNH, VG (top perfs barely touch design), 4¢ Colombian. Was \$40 in MBS #47. Wow! CV \$225.	\$22
BB305	USA. #304, U, perfs cut bottom design, LC. CV \$2.25. Last call!	NMB
BB306	USA. #803//831 (missing 16¢, \$1, \$2, \$5). Fill some spaces with these MH 1938 Prexies. Was \$15 in MBS #44, then \$7.50 in MBS #47. Can't go lower!	NMB
BB307	USA. #855, MNH; 1295, U; 1610, 1612, U; 2405-2409, U; 2562-2566, U, cpl set. CV \$11.70. Last chance!	NMB
BB308	USA. FDC. #1612 (\$5 denom). CV \$12.50. Was \$2.50 in MBS #47. Now!	NMB
BB309	USA. Voyages of Columbus, set of 6 S/S's, MNH, #2624-2629, in original USPS illustrated envelope. CV \$29.35. Was \$18 in MBS #47. Face is \$16.34. Now below face value!	\$16
BB310	USA. Special Delivery. #E3, U, LC, F, top perfs penetrate frame. CV \$55. Was \$20 in MBS #47. Price slashed 50%!	\$10
BB311	USA. Duck Stamp, #RW43, MNH. Was \$8 in MBS #47. CV \$17.50. Now!	\$4
BB312	USA. Duck Stamp, #RW44, MNH. Was \$8 in MBS #47. CV \$17.50. 50% off!	\$4
BB313	USA. Duck Stamp, #RW46, MNH. Was \$8 in MBS #47. CV \$17.50. Quack!	\$4
BB314	USA. Paid Reply Postal Card (2¢ + 2¢), UY11, M, unsevered. Post Office fresh! CV \$2.50.	NMB
BB315	USA. M Bklt, intact, #BK130. CV \$2.50. Reduced!	NMB
BB316	United Nations. FDC, #85, S/S of 2 stamps. Final call on this one!	NMB

Lot #	Description	Minimum Bid
BB317	United Nations New York. #857a (vertical strip of 5 + labels), MNH. Was \$8 in MBS #47. CV \$25. Reduced 50%!	\$4
BB318	United Nations New York. #884a (vertical strip of 5 + labels), MNH. Was \$30 in MBS #47. CV \$100. Slashed 50%.	\$15
BB319	United Nations Vienna. Aerogram, #UC4, 11s +1s, M. Note: slight tear at top crease. CV \$52.50. Grab it now!	NMB
BB320	United Nations Geneva. #433 (x3) on FDC. Special cancels from Geneva & Lausanne. CV \$4. Last call!	NMB
BB321	Australia. #219, MH, VF. CV \$40. Was \$15 in MBS #44, then \$7.50 in MBS #47. G'Day, mate!	\$3.50
BB322	Australia. FDC. Antarctic Commem Stamp #276 (blk of 4), Macquarie Island cancel. Ran in MBS #47 earlier. Final chance!	NMB
BB323	Newfoundland. #83, Unused, NG, F/VF, Good color. CV \$26. Was \$5 in MBS #47. Now only!	\$2.50
BB324	Cyprus. #196-197, Unused, NG. M catalogs at \$155. Beautiful Greek & Turkish overprints. Ran at \$20 in MBS #47. Now reduced!	\$10
BB325	Danish West Indies. #10, U, LC, short corner nib. CV \$30. Was \$3 in MBS #47. Now practically giving it away!	NMB
BB326	Danish West Indies. #372, U, F, (a bit off-center but design not cut by perfs). CV \$25. Was \$10 in MBS #47. Now reduced!	\$5
BB327	Germany. #727, MNH, blk of 4, inscription on selvage. CV \$66. Ran in MBS #44 at \$25, then \$12 in MBS #47. How about 10% of CV?	\$6
BB328	Great Britain. #286-287, MLH, VF, George VI, high values. CV \$51.50. Was \$10 in MBS #47. Now reduced to less than 10% CV!	\$5
BB329	Guinea. Olympics. #312-314, MNH; 593-598, CTO; C58-C60, MNH. Cpl sets. CV \$20.70. Was \$5 in MBS #47. Last reduction!	\$2.50
BB330	Guyana. 50 th Anniversary of UNICEF, #3027, sheet of 4, a-d, MNH, perfect. CV \$70. Second & last time in Bargain Bin. Was \$30 in MBS #44, then \$15 in MBS #47. Good-bye!	\$7.50
BB331	Italy. #21, MLH, G. Good color. CV \$72.50. Was \$25 in MBS #44, then \$13 in MBS #47. Very last chance!	\$6.50
BB332	Japan. #C16, MLH, VF. CV \$27.50. Was \$11 in MBS #47. 50% reduction.	\$5.50

Mail Bid Sale Lot Submission Form

To submit lot(s) to be included in a future Mail Bid Sale, simply complete the form below (or a reasonable facsimile) and send it with the lot(s) to the address at the bottom of the form. Please submit one form per lot. If you have any questions (i.e. fees charged to sellers, types of material to submit, how to put together lots, etc.) or if you need help with lot descriptions, minimum bid amounts, etc., please contact the Mail Bid Sale Manager.

Please print.

Member Name: _____ Member #: _____

Address: _____

Phone Number: _____ E-mail: _____

Lot Description: _____

Catalog Value: _____ Minimum Bid: _____

Mail: Mike Crump, ISWSC MBS Manager
PO Box 580
Whittier, CA 90608-0580

E-mail: desoto1947@yahoo.com
Phone: (562) 695-0104

Lot #	Description	Minimum Bid
BB333	Mongolia. #83, MH, couple of pulled nibs. Key stamp. CV \$60. Was \$15 in MBS #44, cut to \$7.50 in MBS #47. This is it!	\$3.50
BB334	Rwanda. "Adoration of the Kings" S/S, #611, MNH. CV \$16. Was \$8 in MBS #47. Now reduced!	\$4
BB335	St Pierre & Miquelon. #346, 362-365, MNH; 136, 300, 324//328, 351, J32, J68-J69 (173, faulty, not counted in CV), MLH. CV \$14.95. Was \$3 in MBS #47. Now!	\$1.50
BB336	Switzerland. MNH & MLH, some sets, S/S, commems, defins, semi-postals. #517-520, 656 (sheet of 8), 708-709 se-tenant sheet w/labels, 772, 817-821; B522, blk; CB1; also 265 U defins. CV \$145. Was \$35 in MBS #47. Big reduction!	\$18

END OF MAIL BID SALE

ISWSC MAIL BID SALE #50 BID SHEET ~ Closing October 31, 2012

MEMBER #:

NAME:

ADDRESS:

PHONE:

E-MAIL:

LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID

Mail to: ISWSC MBS #50; c/o Mike Crump; PO Box 580; Whittier, CA 90608-0580 or e-mail to: desoto1947@yahoo.com

Ventures in Printing

Continued from page 8

communicate puzzlement, but it is puzzling that it took a half-century, from the inauguration of postage stamps in Iran in 1865 until 1915, for the inheritors of that ancient Persian culture to commemorate its splendor on their postage stamps. These two images represent, therefore, an abrupt and grand broadening of Iranian postage stamp symbolism. It is a broadening that includes far more than the rule of the Qajars and their predecessors, far more than even the Shi'i Islamic foundations of Safavid rule (as in the Iranian coat-of-

arms)—indeed, it is a broadening that includes a pre-Islamic society that was, as British MP Arthur Ponsonby quipped (quoted in Part 1), "a complete civilization when we were walking about in skins" (Black, p. 61).

In his analysis of this symbolic expansion, Siebertz perhaps goes too far when he suggests that the images are meant to denigrate the Qajar dynasty:

The aim of this new interest in [pre-Islamic] history was to transform the past into a blueprint for the country's future. The culture and monuments of the Sassanid and especially

Continued on page 22

Tribal Homelands

Continued from page 1

homelands in South Africa and ten in Namibia, which at that time was called South West Africa and was under South African control.

The tribal homelands had various degrees of autonomy. Four of them were granted independence from South Africa. These were Transkei (1976), Bophuthatswana (1977), Venda (1979) and Ciskei (1981) — they are sometimes called the “TBVC states.” Others such as KwaZulu, Lebowa and QwaQwa existed as separate autonomous areas within South Africa.

The independent homelands were supposed to be totally separate from South Africa although in actuality they were heavily subsidized. They had their own governmental structures and laws, including their own postal services, currency and flags, and even separate military forces, although the South Africans did not hesitate to intervene with force if they felt it necessary. However, they were not recognized as independent nations except by the government of South Africa and the other homelands.

All of the independent tribal homelands issued postage stamps between 1977 and 1994. These are listed in Scott's at the end of the listings for South Africa. The four independent homelands issued over 1,100 stamps as well as postal cards and revenue stamps. These could only be used on mail originating from within the individual homeland territory. The remainder of the tribal areas did not issue their own stamps.

The stamps are quite beautiful. All of the homelands issued stamps on the occasion of their independence, but most of their subsequent stamps pictured native animals and plants, village scenes, tribal leaders and religious scenes for Christmas and Easter. Just about every topic is represented including astronomy, fish, medical developments, scouting and ships. The postal cards (see adjacent figure) were also very colorful.

Since the tribal homelands were not recognized by most of the world, there is very little international mail

franked with these stamps. I do have a few postcards which were mailed locally. Most of the stamps are readily available and fairly inexpensive. I ran a quick search on eBay using the term Ciskei, and found over 400 items for sale including stamps, full sheets, first day covers, postal cards aerogrammes and revenues.

If you are into collecting complete countries, the South African Tribal Homelands are easy targets. For example, the entire philatelic output of Bophuthatswana (302 stamps) in mint never hinged

condition has a catalog value of less than \$250 (2010 Scotts) and the stamps can undoubtedly be purchased at substantial discounts.

If you just looked at the philatelic output of the tribal homelands you would imagine these areas as peaceful nations with flourishing

farms and industry, inhabited by happy natives with a high standard of living. The truth however was very different. Life within the homelands was pitiful with few jobs and much crime. Many people lived in slum-



Continued on page 23

STUCK ON STAMPS. Buying Selling Christmas Seals, Cinderellas. Always looking. Jeff Berube (#2660); 72 Sawyer Road; Plymouth, ME 04969—USA or call 207-355-4237 anytime. [05-06/12]

Whatzit

Continued from page 5

be a coil. What does SAG stand for? Could it be French and the two flowerets may be fleurs-de-lis?

Thank you to the members who provide the Whatzits and the others who take the time to share their knowledge. Without their help, I could not write this column.

Richard T. Barnes
11715 123rd St NW
Edmonton, AB T5M 0G8 CANADA
rtbarnes@shaw.ca

Ventures in Printing

Continued from page 20

the Achaemenid era were not only seen as a part of cultural heritage. The declined glory of ancient Iran was also quoted as a counterdesign to the actual state of Iran identified with political weakness and backwardness; the political ethics of the ancient kingship as an alternative to Qajar despotism. By choosing images and symbols of kingship from the ruins of Persepolis as illustrations for the new stamps, it was intended to reconcile the demands and expectations of the constitutional activists with the ruling dynasty. The iconography of the new stamps was supposed to suggest that the accession of Ahmad Shah marked the beginning of a new era in the country's history. It was also suggested that under his reign, justice, welfare and security should prevail (Siebertz, p. 3).

I doubt that the stamps' designers intended to suggest that the pre-Ahmad Qajars were politically weak, backward and despotic; although, by Western democratic standards, they often *were*. But it does seem likely that many Iranians—caught in the midst of war, disease, starvation, and outside political interference—might indeed derive from these symbols of ancient glory a hope for a national rebirth that would eliminate at least the worst forms of Qajar corruption and abuse of power.

And if we consider it strange that anti-despot "constitutional activists" of the early twentieth century would appreciate stamps glorifying an empire that existed 2500 years ago—a Persian empire that is often viewed *itself* as despotic—then we might be surprised by the following summary of recent scholarship describing that ancient empire:

...It also appears that Persian society was open to people with different ethnicities as Ionians, Lydians, Lycians, Egyptians and Babylonians worked in Persia on a temporary or permanent basis and had the same rights as Persians: "If they contributed to the building of Persepolis, if they worked in the royal workshops and treasuries of Persis, as well as in farming, it was not as enslaved war prisoners, but as manpower recruited and paid by the state"... (Josef Wiesehofer, *Ancient Persia From 550 BC To 650 AD* [New York, 1993], referenced in Hassani [below]).

...What were the criteria involved in determining the amounts of the wages for different people? The answer to this question is rather revolutionary: it depended on the type of activity and worker skill, and experience (Wiesehofer). It appears that gender was not a criterion at all: "The texts reveal that men and women were represented in identical professions and that they received equal payments as skilled laborers"... (Maria Brosius, *Women in Ancient Persia* [559-331 BC], [Oxford, 1996], referenced in Hassani [below]).

...The fight for the rights of minorities to follow their religion or beliefs without being persecuted, and the struggle of commoners to not be crushed by the elite have gone on throughout the history of Mankind. Some civilizations, however, solved these problems far earlier than others. Indeed, the Achaemenid Empire was one of the few to do so. Cyrus' Charter of Human Rights, religious and cultural freedom of different nations, Darius' modern administration that distinguished between individuals on the basis of skill and experience rather than gender, and the rights of women in Achaemenid Persia all are examples for us to follow... (Hassani, "Human Rights and the Rise of the Achaemenid Empire: Forgotten Lessons from a Forgotten Era", *The Circle of Ancient Iranian Studies*).

Editor John Luff added the following prefatory note to the 1931 Mottahedeh article mentioned above (in which are featured the Iranian stamp images of Darius and Persepolis):

...Mr. Mottahedeh is not only a well known authority on Persia's postal issues but is also a connoisseur of Persian art objects, and his prediction that the designs of Persia's future postage stamps will be influenced by this revival in her ancient artistry is *not an overdrawn conclusion* (Mottahedeh, p. 371; italics added).

Peruse your catalog's Iranian section and you will find that, during the rule of Reza Shah Pahlavi (1925-1941) and the first seven years of the rule of Mohammad Reza Shah Pahlavi (*i.e.*, until the 1948 charity set with scenes of Persepolis, Scott B1-5), there was only *one* stamp that harkened back to the time of the Persian Empire ("Ruins of Persepolis", 1935, Scott 787). It seems that, at least for the next 17 years, Mottahedeh's 1931 prediction ("that the designs of Persia's future postage stamps will be influenced by

this revival in her ancient artistry") was, *exactly*, "an overdrawn conclusion".

Furthermore, if we look only at Reza Shah Pahlavi's reign (1925-1941), we discover that there were 180 regular stamps issued, 145 (80%) of which, far from commemorating the glories of ancient Persia, were instead portraits of the shah himself (or, in the case of five 1939 stamps, wedding portraits of the next shah, Crown Prince Mohammad, along with Princess Fawziya, Scott 871-5). The expansion of symbolism had ended. The Pahlavi ruler had become the primary representative of the state.

References

Abrahamian, Ervand (2008). *A History of Modern Iran*. Cambridge, UK: Cambridge University Press.

"Achaemenid Empire", <http://en.wikipedia.org>.

Black, Edwin (2011). *British Petroleum and the Redline Agreement*. Washington, D.C.: Dialog Press.

"Emblem of Iran", <http://en.wikipedia.org>.

"Faravahar", <http://en.wikipedia.org>.

Hassani, Behzad, "Human Rights and the Rise of the Achaemenid Empire: Forgotten Lessons from a Forgotten Era", *The Circle of Ancient Iranian Studies*, <http://www.cais-soas.com>.

"Iran Coronation Unissued UC1-UC8 Mint", <http://www.ebay.com/itm/Iran-Coronation-Unissued-UC1-UC8-Mint-/380285819072>.

"Karim Khan Zand", *Encyclopaedia Iranica*, <http://www.iranicaonline.org>.

Klemann, J. J. (Oct. 8, 1923). "Coronation Stamps of Persia", *Mekeel's Weekly Stamp News*, p. 497.

Mottahedeh, R. Y. (Feb., 1931). "The Persian Art Exhibition", *Scott Monthly Journal*, p. 371.

"Nader Shah", <http://en.wikipedia.org>.

Past Worlds: The Times Atlas of Archaeology (1995). New York: Crescent Books.

Sadri, Mehrdad (2002). *Persiphila Standard Philatelic Catalogue: Iran—Qajar Dynasty*, First Edition. Mehrdad Sadri, Publisher.

"Philately", *Encyclopaedia Iranica*, <http://www.iranicaonline.org>.

Scott 2010 Standard Postage Stamp Catalogue, Volume 3. Sidney, OH: Scott Publishing Co.

Siebertz, Roman (2000). "The Stamps of Iran as an Instrument of Iconographical Propaganda 1868-1979" (*abbreviation of a doctoral dissertation*). <http://www.uni-bamberg.de>.

Stover, Sandy (2008). "An Inventory of Classic Multicolored Postage Stamps" (unpublished).

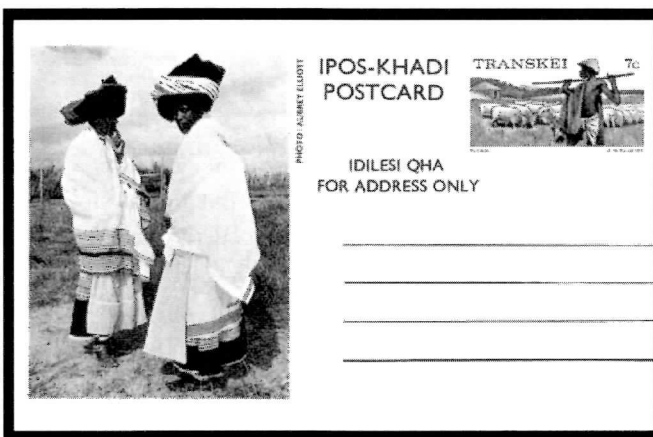
Stover, Sandy (July/Aug., 2011). "Relief-Printed CMP Stamps: Russian Semi-Postals, 1905—Part 2", *The Circuit*, pp. 4-5, 18-20, 24.

"Unissued Coronation Issue", www.persi.com.

Tribal Homelands

Continued from page 21

like conditions with corrupt governments and poor health care, if any. The single most important source of home-grown revenue was from casinos and topless shows, which were operated by whites, since these were illegal in South Africa itself. Many inhabitants found jobs as "guest workers" outside of their homelands but they were denied any significant rights and protections in South Africa proper. The stamps of the South African tribal homelands are best seen as propaganda produced by the South Africans in an attempt to mislead the rest of the world.



In any case, it did not work. The government eventually recognized that the policy of apartheid could not be continued, at least in part due to sanctions imposed by the rest of the world. With the election of Nelson Mandela in 1994, all of the homelands ceased to exist and their territory was re-incorporated into the Republic of South Africa.

By the way, if you're wondering how Bophuthatswana got its name, it means "gathering place of the Tswana" in the native language.

200 WORLDWIDE OR US STAMPS \$2.00 or 100 Large Russia \$2.00 or 150 Australia, New Zealand, Papua New Guinea mixed commemoratives \$3.00. 200 Canada \$4.00. Include 88¢ SASE for each order. Send to Harold Towlson (#2609D); 60 Ivanhoe Rd; Buffalo, NY 14215-3610—USA. [07-08/12]

US USED COLLECTIONS, Superior Quality, All Different. 500 \$11.90; 800 \$19.75; 1000 \$24.40; 1200 \$31.95; 1600 \$66.50. Airmails only: 75 \$7.75; 100 \$27.50; 110 \$54.00; 120 \$84.00. Commemoratives, Se-Tenents and Christmas only collections available. Postpaid. VISA, Mastercard ok. Free price list. Bick (#502D); Box 854iswsc; Van Nuys, CA 91408—USA. 818-997-6496. iibick@sbcglobal.net [07-08/12]

Executive Director

Continued from page 3

about half being non-members. We welcomed new member **Patrick Wilson** (#2742) to the club and I am hopeful that several others who attended or were given applications during the show will join. Members **Richard Vohs** (#126) and **George Land** (#241) were also there.

APS Stampshow 2012 was quite a success, in my opinion. The APS had sent 1.5 million postcards advertising the show to people in about a 50 mile radius. The response was tremendous! Lines to register on Saturday were out the door. Many families with children, non-collectors and people new to collecting attended. The exhibits were breathtaking and the meetings educational. I certainly hope that it generated new APS members as well as ISWSC and Sacramento Philatelic Society members.

Membership Update

New Members

- 2736 **Paul Larson** (exp. 06/30/13)
8290 Cypress Hollow Drive
Sarasota, FL 34238-5627—USA
larsoninfl@verizon.net
A, D, Adv (60), EE
- 2737 **William Cochrane** (exp. 07/31/13)
30 William Street, Unit 9
Castlemaine, Victoria 3450—AUSTRALIA
mondostamps@hotmail.com
B (to 1940), 3 (Worldwide), 10 (Europe & Colonies)
- 2738 **Marcus Vaska** (exp. 07/31/13)
3432 Benton Drive NW
Calgary, Alberta T2L 1W8—CANADA
mrtintinstamp@lycos.com
A, D, Int (20), CC (34), Top (Books & Libraries, Dogs, Doctor & Medical themes), 1 (Canada), L (French, German, Czech)
- 2739 **S. Jerome (Jerry) Kolton** (08/31/13)
2535 174th Lane NW
Andover, MN 55304-1373—USA
A, G, Adv (55), EE, 3 (Worldwide, USA), 6 (USA)
- 2740 **Elaine Creaden** (exp. 08/31/13)
3601 Riverview Road
Lawrence, KS 66049-2138—USA
phoelaine@sunflower.com
A, Int (65), EE, Top (Musical Instruments, Composers, Dance, National Anthems, Posthorns), 7 (United Kingdom, Canada)
- 2741 **Herbert Biblo** (exp. 08/31/13)
10 Mosshill Place
Stony Brook, NY 11790-2919—USA
hbiblo@lilrc.org
A, D, Int (40), EE, 7 (Africa, France, Germany, Russia)

New Members (continued)

- 2742 **Patrick Wilson** (exp. 08/31/13)
701 Dora Ave
Ukiah, CA 95482-3926—USA
wilsonpatrickg@yahoo.com
A, F, Int (60), EE, Top (Golf, Lidice), 1 (USA)
- 2743 **William McCarty** (exp. 08/31/15)
76 High St; PO Box 735
Brattleboro, VT 05301-5002—USA
billvtatty@gmail.com
B (to 1940), G, Int, EE, 1 (Older)

Closed Albums

- 1629 **McCulloch**

Changes/Corrections/Reinstatements

- 2325 **Sandy Stover**
1500 Atlantic Avenue #311
Key West, FL 33040-5072—USA

Dropped—Dues Expired/Resigned

- | | | | |
|------|-----------------------|------|---------------------|
| 307 | Robertson, G | 2628 | Zanoni |
| 399 | Curtis | 2635 | Janusz |
| 675 | Zelezny | 2637 | Rahman |
| 830 | Vihanto | 2657 | Schneider |
| 847 | Panico | 2661 | Wasilov |
| 1314 | Millette | 2662 | Ahmed |
| 1432 | Gallagher | 2664 | Brant |
| 1507 | Jordan | 2666 | Strackbein |
| 1870 | Roth | 2669 | Olson |
| 1885 | DeFreest | 2673 | Coates |
| 2130 | Adams, MD | 2678 | Gleven |
| 2188 | Guerrero | 2681 | Harness |
| 2300 | Giammarino III | 2682 | Montanaro |
| 2391 | Steinbeck, Jr | 2686 | Hevaghan |
| 2408 | Maki | 2689 | Mobley |
| 2451 | Artini | 2693 | Atwood |
| 2493 | Meder | 2695 | Young |
| 2571 | Hathaway | 2697 | Ricks |
| 2605 | Case | 2700 | Robertson, D |
| 2611 | DiFiore | | |

Get the most out of your ISWSC membership – participate in the many ISWSC programs available!